



Sir Thomas Malory	<p style="text-align: center;"><b>Le Morte d'Arthur – Vol. 2</b>  <b>By Sir Thomas Malory(c.1405-1471)</b></p> <p><i>Le Morte d'Arthur</i> (spelled <i>Le Morte Darthur</i> in the first printing and also in some modern editions, Middle French for la mort d'Arthur, “the death of Arthur”) is Sir Thomas Malory’s compilation of some French and English Arthurian romances. The book contains some of Malory’s own original material (the Gareth story) and retells the older stories in light of Malory’s own views and interpretations. First published in 1485 by William Caxton, <i>Le Morte d'Arthur</i> is perhaps the best-known work of English-language Arthurian literature today. Many modern Arthurian writers have used Malory as their source, including T. H. White for his popular <i>The Once and Future King</i>. (Summary from Wikipedia)</p> <p>Read by artos, Benuathanasia, Lars Rolander, Richard Ellwood, David Cole, Nathan, brokenaltar, &amp; Simon Evers. Total running time: 19:33:54. Book Coordinator/Dedicated Proof-Listener/Meta-Coordinator/Cataloging: Karen Merline</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>.</p> <p>Cover image by N. C. Wyeth (1922). Copyright expired in US, Canada, EU, and all countries with author’s life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	Le Morte d'Arthur – Vol. 2
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